

Time: 3 Hours

Marks: 100

N.B.

1. All questions are compulsory.
2. All questions carry equal marks.
3. Answers should be relevant to the questions attempted.

Q.1. Write Short Notes on **Any Two** of the following:

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- a) Simile                      b) Imagery
- c) Paradox                    d) Myth

Q.2. a) "Aristotle borrows the term 'Mimesis' from Plato but gives it different meaning." Comment.

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**OR**

b) "Delightful teaching is the major function of literature." Discuss.

Q.3. a) Define Literary Criticism. How does it become a creative act?

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**OR**

b) Discuss in detail the qualification of a good critic.

Q. 4. Write Short Notes on **Any Two** of the following:

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- a) Role of Imagination in Literature
- b) Literature as an expression of writer's personality
- c) Interpretation of literature as a function of Literary Criticism
- d) Theorizing as a function of Literary Criticism

Q. 5. Scan the following extracts and identify the base metre, modulations, other metrical peculiarities and a rhyme scheme.

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a) That time of year thou mayst in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruined choirs, where late the sweet birds sang.  
In me thou see'st the twilight of such day  
As after sunset fadeth in the west.

b) "There are no rules," the teacher said.  
"Just write the thoughts inside your head."  
However, it cannot be prose  
Must rhyme, make sense; laid out in rows.  
This should not cause you too much pain.